Production Number:	
Programme:	
Series:	
Episode or sub-title:	
Version:	(Master) (Safety) (International)

Date:		Production Notes:
Tape Format:		
Tape Number:		
Aspect Ratio:		

Audio Status:	(Stereo) (Dual Mono) (Split Track)	Sound Dubbed:	(Y) (N)

Track A1		Track A2		Track A3		Track A4	

Sub-titling:	(None) (Line 335) (In Vision)	

Technical Assessment	Vision		Audio	

Technical Notes:

Timecode In	Timecode Out	Duration	Description