

CV

**neill jongman**  
■■■ video editor



I am an experienced and versatile Editor of factual programmes for broadcast television. Formerly at ITV, I have been in this role for twenty two years and a freelancer for fourteen. I confidently edit across all genres; from documentaries to magazine shows to factual entertainment. My recent broadcast credits include:

**A&E Live** ■ Factual Entertainment ■ Optomen ■ ITV1 ■ 50' x3

Part of a team of editors making fast turnaround Obs Doc inserts for a series of live programmes celebrating 70 years of the NHS. Presented by Davina McCall, over three evenings, from an A&E Department in Leeds.

**Great British Railway Journeys** ■ Factual ■ Boundless ■ BBC2 ■ 29' x16

Michael Portillo follows in the footsteps of the father of the train timetable in this revealing portrait of Britain through the eyes of the cartographic genius that was George Bradshaw.

**The Yorkshire Vet - On Call** ■ Daisybeck Studios ■ Factual Entertainment ■ C5 ■ 1Hr

Collaborative edit of a fast turnaround 'special' of the popular observational documentary programme.

Featuring the warm stories of two Vets at a Yorkshire practice associated with James Herriot.

Equally at home as part of a team or working independently, I regularly structure from rushes and contribute ideas to scripts. I can keep to the schedules, whilst still delivering the high standards expected. I'll maintain an attention to detail, even on 'fast turnaround' programmes. I particularly enjoy editing with music to create sequences with drama. Among my career highlights are:

**Gardeners' World - Special** ■ Documentary ■ BBC Studios ■ BBC2 ■ 1Hr

Monty Don presents a one-off special, examining the life and the influence of ten of 'Britain's Gardening Heroes'. A showcase of some of the most beautiful, practical and functional gardens in Britain.

**Countrywise** ■ Magazine Show ■ ITV Productions ■ ITV1 ■ 1Hr & 23' for 3 Series Contributing Editor

The popular peak-time programme in which Paul Heiney, Bethany Hughes and Rachel de Thame celebrate the beauty and rich history of the British countryside. Includes cooking with celebrity chef Mike Robinson.

**Frontline Battle Machines** ■ Factual ■ X2 Productions ■ Discovery Networks ■ 1Hr x3

Series in which motoring journalist Mike Brewer takes a journey to the war zone of Afghanistan and gets an exclusive look at the weaponry of the British Armed Forces stationed there.

**Blenheim** ■ Observational Documentary ■ ITV Central ■ ITV1 ■ 23' x6

Behind the scenes at a busy family owned Stately Home, which is open to the public. Keeping up the appearance of the building and grounds is only part of the story, as the estate looks at new ways to generate an income.

**Supersize vs Superskinny** ■ Factual Entertainment ■ Remarkable ■ Channel Four ■ 1Hr x2

Dr Christian Jessen asks contributors to swap diets and experience each others wildly contrasting eating habits. The programme also examines the mine field of issues around weight, food and body image.

**What Happened Next** ■ Factual Entertainment ■ TwoFour ■ Discovery Networks ■ 23' x16

A UGC clip based series, trawling the world for entertaining user generated content and presenting it in an informative way with fast paced editing and multilayered graphics.

**Impossible Engineering** ■ Factual ■ TwoFour ■ Yesterday/UKTV ■ 50' x2

A series looking at the history of pioneering modern-day mega structures, recounting the stories of the exceptional engineers whose technological advances made it possible.

Before my editing career, I was a Senior Engineer at ITV and this engineering background enhances my editing skills.