

CV

**neill jongman**  
■■■■ video editor



I am an experienced and versatile Editor of factual programmes for broadcast television. Formerly at ITV in the Midlands, I have been in this role for twenty one years and a freelancer for thirteen. I confidently edit across all genres; from documentaries to magazine shows to factual entertainment. My recent broadcast credits include:

**Great British Railway Journeys** ■ Factual ■ BBC2 ■ 29' x16

Michael Portillo follows in the footsteps of the father of the train timetable in this revealing portrait of Britain through the eyes of the cartographic genius that was George Bradshaw.

**The Yorkshire Vet - On Call** ■ Factual Entertainment ■ C5 ■ 1Hr

Collaborative edit of a fast turnaround 'special' of the popular observational documentary programme. Featuring the warm stories of two Vets at a Yorkshire practice associated with James Herriot.

**House Doctor** ■ Factual Entertainment ■ C5 ■ 1Hr x3

Tracy Metro offers her own special brand of constructive advice to a host of homeowners. Her creative approach to design proves that with minimal investment and simple home-styling houses can sell quickly.

I can work to the schedule, whilst still maintaining the high standards expected. I enjoy editing with music to create sequences with drama. Equally at home as part of a team or working independently, I am happy to structure from rushes and to contribute to scripts.

Among my career highlights are:

**Gardeners' World - Special** ■ Documentary ■ BBC2 ■ 1Hr

A one-off special examining the life and the influence of ten of 'Britain's Gardening Heroes'. Presented by Monty Don.

**Countrywise** ■ Magazine Show ■ ITV1 ■ 1Hr and 23' Series' one to three.

The popular peak-time programme in which Paul Heiney, Bethany Hughes and Rachel de Thame celebrate the beauty and rich history of the British countryside. Includes cooking with celebrity chef Mike Robinson.

**Frontline Battle Machines** ■ Factual ■ Discovery Networks ■ 1Hr x3

Series in which motoring journalist Mike Brewer takes a journey to the war zone of Afghanistan and gets an exclusive look at the weaponry of the British Armed Forces stationed there.

**Blenheim** ■ Observational Documentary ■ ITV Central ■ 23' x6

Behind the scenes at a busy family owned Stately Home, which is open to the public.

**Supersize vs Superskinny** ■ Factual Entertainment ■ Channel Four ■ 1Hr x2

Dr Christian Jessen asks contributors to swap diets and experience each others wildly contrasting eating habits. The programme also examines the mine field of issues around weight, food and body image.

**What Happened Next** ■ Factual Entertainment ■ Discovery Networks ■ 23' x16

A UGC clip based series, trawling the world for entertaining user generated content and presenting it in an informative way with fast paced editing and multilayered graphics.

**Impossible Engineering** ■ Factual ■ Yesterday/UKTV ■ 50' x2

A series looking at the history of pioneering modern-day mega structures, recounting the stories of the exceptional engineers whose technological advances made it possible.

Before my editing career, I was a Senior Engineer at ITV and this engineering background enhances my editing skills.

Please don't hesitate to get in touch for any further information, current references or availability.



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